

English @ Crossley Heath



TERM 1

Literature:
Modern Text

Language:
Paper 1 Section A + B
(Q1/2/3/5)+mock

TERM 2

Literature:
Poetry (Anthology)
Unseen poetry

Language:
Paper 2 Section A + B
(Q1/2/3/5)

TERM 3

Literature:
19th c novel

Language:
Paper 1 Q4
(revisit Q1/2/3/5)

TERM 1

Literature:
Macbeth

Language:
Paper 2 Q4
(revisit Q1/2/3/5)

TERM 2

Literature & Language:
Mock Exams
Reflection & Response

Literature
Anthology poetry
Revisit Modern, 19th Cent,

Language:
Paper 1

TERM 3

Literature
Revisit Unseen
and Shakespeare

Language:
Revisit Paper 2

LANGUAGE

Language and representation
Accent and dialect
World English
Language Acquisition
Language change over time
Language varieties
Spoken, written, and mixed mode

YEAR 10

YEAR 11

YEAR 12-13



LANGUAGE ASSESSMENT OBJECTIVES:

- A01: Identify and interpret explicit and implicit information and ideas/select and synthesise evidence from different texts
- A02: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- A03: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts
- A04: Evaluate texts critically and support this with appropriate textual references
- A05:
 - ⇒Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
 - ⇒Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts
- A06: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- A07: Demonstrate presentation skills in a formal setting
- A08: Listen and respond appropriately to spoken language, including to questions and feedback on presentations
- A09: Use spoken Standard English effectively in speeches and presentations.

LITERATURE ASSESSMENT OBJECTIVES

- A01: Read, understand and respond to texts. Students should be able to:
 - ⇒maintain a critical style and develop an informed personal response
 - ⇒use textual references, including quotations, to support and illustrate interpretations.
- A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- A03: Show understanding of the relationships between texts and the contexts in which they were written.
- A04: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

LITERATURE

King Lear
Jane Eyre
A Streetcar Named Desire
The Duchess of Malfi
Ted Hughes/Sylvia Plath—Poetry
Carol Ann Duffy/Philip Larkin—Poetry
Chrstina Rossetti
Unseen Prose 1880-1910
Unseen Poetry
The Reluctant Fundamentalist
The Power
A Thousand Splendid Sons

It's in our DNA